

FILMING ON THE SHASTA-TRINITY NATIONAL FOREST

WHEN DO I NEED A PERMIT?

Typically any time you are filming for other than personal, private use. This includes non-profit feature films, television commercials, documentaries, television movies, feature length movies, etc. Exceptions to this requirement are commercial still photography that does not include the use of props, people or modification of the site to be photographed.

HOW MUCH DO THEY COST?

Motion Picture and Television

\$150/Day for a crew of up to 10 people
\$200/Day for a crew of 11 to 30 people
\$500/Day for a crew of 31 to 60 people
\$600/Day for a crew of over 60 people

Commercial Still Photography

\$50/Day for a crew of up to 10 people
\$150/Day for a crew of 11 to 30 people
\$250/Day for a crew of over 30 people

For projects that will include props of some kind, equipment, or action shots, a bond (cashiers check or surety) may be required. The amount will vary depending on your proposal and the risk to the lands used. For projects which could pose some hazard to the land or resource, insurance will be required.

For larger projects which will include multiple days of filming, ground disturbing use and/or potential hazards, you will also be responsible for the cost of completing any environmental review and will be required to pay for the cost of processing and monitoring the permit under Cost Recovery regulations.

WHERE AND WHEN AND WHAT CAN I FILM?

Almost anywhere on National Forest System lands. **Filming is VERY restricted in Wilderness Areas, Historic sites (e.g. Panther Meadows), known archaeological sites, and sensitive vegetative sites.** Avoid requesting to film on major holidays if you plan to use any popular tourist destination areas (e.g. Trinity River, Mt. Shasta, Shasta Lake, etc.) No filming of prohibited activities (e.g. off-road driving in meadows).

HOW LONG DOES IT TAKE TO GET A PERMIT?

Depending on the size of the project and number of locations, allow two weeks to several months from the time an application is submitted for a permit and permission to film. Attach a detailed storyboard or written description of the project. Include ALL alternate sites that you are considering and sites needed for equipment or crew trailers.

List the number of people involved, and the equipment you will be using. Address safety concerns and resource damage potential in the application. Remember to include how you will handle garbage, sanitation, water, etc.

THINGS TO CONSIDER:

A designated representative of the film company must be on location during set-up, filming, and clean up. This representative shall have delegated authority to comply with the permit terms and take action to respond to the Forest Service requirements.

The Forest Service is bound by the National Environmental Policy Act of 1969 which requires evaluation of your proposal and the potential effects on land, water, air, and community. We will expedite the review as much as possible, but requests that are not disclosed in the application may not be approved later.